

GENERAL INFORMATION

Subject

Request - Review of the 2024 Toledo Municipal Art Plan

Applicant - Arts Commission of Greater Toledo
1838 Parkwood Avenue, Suite 120
Toledo, OH 43604

Applicable Plans and Regulations

- 2015 Toledo Strategic Plan for Arts and Culture
- 2023 Toledo Municipal Art Plan
- Art in Public Places Program, TMC§167.06(b)(8): “Municipal Art Plan” means a prioritized list of art projects, developed annually by the Art in Public Places Committee, with budgets and recommended design approaches, approved by the Arts Commission and subsequently by the Toledo City Plan Commission.
- Chapter X, Section 190 of the Toledo City Charter: The Toledo City Plan Commission shall have the power to control the design and location of works of art which are, or may become, the property of the City.

STAFF ANALYSIS

The applicant is requesting approval of the 2024 Toledo Municipal Art Plan. The full document has been attached to this report (See Exhibit A). This annual plan is a prioritized list of projects with budgets, implementing the 1995 Public Art Master Plan for the City of Toledo. This submission fulfills the provisions of the Toledo City Charter, requiring the Toledo City Plan Commission to review the placement of public art.

The Art in Public Places Program includes three elements: acquisition of new works of art, restoration and conservation of the existing public art collection, and the establishment of public education programs and activities. The Plan details projects completed in 2023, ongoing projects and installations, and proposed future projects. The Arts Commission has budgeted \$231,942 for new acquisitions, \$136,667 for maintenance and conservation, \$36,667 for education and outreach programs, and \$96,000 for administration costs. The total budget for 2024 is \$501,276 funded by the “one percent for the arts” allocation. The 2024 budget represents an increase of approximately 27.7 percent from last years budget.

Following is an overview of the 2024 Toledo Municipal Art Plan in relation to the three elements of the Art in Public Places Program: acquisition, education, and conservation. A brief description of completed, ongoing, and future projects is included for each of the three elements.

STAFF ANALYSIS (cont'd)Acquisitions

The Arts in Public Places program has budgeted \$231,942, for the acquisition of new works of art in 2024. Eleven projects are discussed in the 2024 Toledo Municipal Art Plan. Two (2) were completed in 2023, seven (7) are ongoing projects, and two (2) are new projects. The projects are as follows:

Completed Projects

- Signal Box Wraps

Started in 2021, The Arts Commission's Art in Public Places program has sought artists on a yearly basis to create "Flora and Fauna" themed artwork to be applied as vinyl wraps on signal boxes around the City of Toledo. In 2023, 22 new signal box wraps were installed, 18 in Downtown Toledo and four (4) in Point Place. The program has successfully completed signal box wraps for the majority of Downtown intersections, shifting focus for this year to infill Downtown and expand the program to Point Place.

- Glass City Center - Via Vitrum

In 2020, The Art in Public Places Committee started work with the Lucas County Commissioners, The Collaborative Architects, Lathrop Construction and downtown stakeholders to commission artwork for the newly renovated Glass City Center. The final public art installation at the Glass City Center was installed in March of 2024, completing the series of seven commissioned works of art. The installation entitled "Via Vitrum" was designed by artist Jessica Wolf. The art installation consists of 1,161 translucent discs that hang at varying heights from nearby invisible braided steel cables, supported by a graceful steel structure fabricated by artist Karly Stribling. The work is inspired by both the physical landscape and industrial history of Toledo.

Ongoing Projects

- Field of Histories

Financed by Metroparks Toledo, the new art installation will accent the Glass City Metropark Facility. Designed by artist Bryony Roberts, this installation is named "Field of Histories", and will include 170 glass orbs with individual, laser-engraved images of objects of local historical significance. Metroparks held several workshops where residents were invited to bring objects that had personal significance or were related to local industry or institutions. Objects were documented at these events, via photos and 3-D renderings, to be used for engraving. Through this process, 3-D images of the objects will be engraved in the center of glass spheres. The spheres will be mounted on steel supports, illuminated by LED lights under each sphere, and placed along walking paths throughout the park. The project has been recently installed and dedicated.

STAFF ANALYSIS (cont'd)Acquisitions (cont'd)**Ongoing Projects (cont'd)**

- *South Broadway Avenue*

In 2022, Art in Public Places launched a Request for Qualifications to identify an artist / team to develop a plan for public art to be installed along the soon to be re-built South Broadway Avenue. A Design Review Board reviewed approximately 70 qualifications that were submitted for the project. Floridian artist, Cecilia Lueza, was selected for the commission. Construction for the project begins in 2024.

- *Uptown Green*

A new public art project was announced in April of 2022 for Uptown Green. The project creates an opportunity for a public art installation with planned infrastructure intended to restore shade to the park. Art in Public Places continues to work with the selected artist, Mercé Culp, to develop an artistically designed shade project for the park. Uptown Green is the first park created within UpTown and provides a much-needed play space for children and a tangible backyard for adults. Currently in the engineering phase, the project will be ready for fabrication and construction by late summer of 2024.

- *Lucas County Canine Care and Control Building*

Art in Public Places has partnered with the Lucas County Commissioner's Office to coordinate three (3) new public art installations for the soon to be constructed Lucas County Canine Care and Control building. Three (3) artists have been selected: Graphite Design and Build, Kathleen Poddany, and the team on Hannah Lehman and Jack Wilson. Site preparation for building construction is underway and the artwork is planned for installation in 2025.

- *INTER/ACTIVE*

Highly interactive, community driven, collaborative works of art that are accessible to the public and civic in scope, are being sought by the Art in Public Places program for a series of interactive public art installations for the 2024 Momentum Festival. A request for proposals has been issued and the deadline for submissions is May 11, 2024. The Momentum Festival was started in 2017 and is an annual festival celebrating Toledo's art and culture.

- *Young Artists at Work - Artist Designed Benches Project*

Art in Public Places is furthering collaboration with the Arts Commission's Young Artists at Work program to coordinate the restoration of existing park benches and to commission new benches for City sidewalks and parks. Three benches have been repaired and will be reinstalled in the Warehouse District. In partnership with the Parks and Recreation Department, a plan to place additional benches in city parks is underway.

STAFF ANALYSIS (cont'd)

Acquisitions (cont'd)

Ongoing Projects (cont'd)

- *City of Toledo Flag Project*

Working in conjunction with the Mayor's office, Art in Public Places is facilitating a process to commission an updated design of the City of Toledo's official flag. A request for submissions has been announced and it is anticipated that the new flag will be announced in January of 2025.

Future Projects

- *Inez Nash Park*

Art in Public Places is partnering with the City of Toledo's Parks and Youth Services Department to commission infrastructure enhancements for the soon to be rebuilt Inez Nash Park. Focus will be on the planned play court, including artist designed hardscapes and other activities.

- *Silver Creek Water Tower Project*

Art in Public Places is working with the City of Toledo's Water and Facilities Departments to commission designs for two new water towers. The water towers are to be installed on Northover Road near Silver Creek Elementary. Residents in the area will be included in the project through a planned engagement process. Construction is anticipated to begin in May of 2025.

Education

The Arts in Public Places program has budgeted \$36,667 for education programs and activities in 2024. Four (4) education projects are discussed in the 2024 Toledo Municipal Art Plan. They are as follows:

Ongoing Projects

- *Accessibility Audit and Public Art Mapping Project*

In 2022 the Ability Center of Greater Toledo announced a major goal for themselves, the City of Toledo, and other organizations in the community - to make Toledo the most disability-friendly city in America. The Arts Commission shares the Ability Center's goal and is considering how public spaces and programs meet the needs of city residents. In partnership with Toledo-based inclusivity and accessibility organizations, an accessibility audit will be completed that will identify accessible pathways and potential barriers leading to works in the collection. Collection databases will be updated and new maps created such as a map containing the complete collection, individual maps highlighting accessible tours through sections of the collection, maps specific to events and outdoor programming, and maps for identified areas of special interest and accessible navigation within the collection.

STAFF ANALYSIS (cont'd)

Education (cont'd)

Ongoing Projects

- *ABCs of Public Art: Second Edition*
Art in Public Places continues to distribute the ABC's of Public Art book through partners across the region. 9,000 copies of the second edition have been distributed to date. The book is also available as a PDF on The Arts Commission's website.
- *Toledo Mural Resource Guide*
The Arts Commission produced the Toledo Mural Resource Guide that was published in 2022. The Toledo Mural Resource Guide helps muralists and building owners navigate the permitting process, what to consider when selecting a wall, wall preparation, paint choices and much more. The guide is available as a PDF on The Arts Commission's website.
- *Art in Public Places Field Guide*
Art in Public Places designed and printed a public art field guide to over 60 pieces of public art throughout the City. Distribution of these guides is continuing through various partners including Lucas County Public Library, ConnecToledo, the Toledo Museum of Art, and many more. A mobile-friendly version is also available for download online.

Conservation

The Arts in Public Places program has budgeted \$136,667 for the conservation and maintenance of works of art in 2024. In 2023, conservation included the routine washing and waxing of bronze sculptures and general maintenance performed on 46 pieces of art. In addition, the following projects are discussed in the 2024 Toledo Municipal Art Plan:

Completed Projects

- *Swan Waves*
Located at the mouth of Swan Creek in Boeschstein Park, the intricate angled steps were cleaned and repaired. Work included replacing approximately 80 broken or cracked bricks, repairing cracks in the foundation, and replacing missing mortar joints.
- *Never Does Nature Say One Thing and Wisdom Another*
The stone gathering place located outside the West Toledo Branch Library was cleaned and repaired. Work included tuckpointing, repairing stones, and resetting the seat wall stone.
- *SP Jermain*
Located at the Ottawa Park golf course, the small bronze sculpture that honors SP Jermain, was recently re-set with a new foundation and restored as a working sundial.

STAFF ANALYSIS (cont'd)

Conservation (cont'd)

Ongoing Projects

- *Vessel*
The sculpture was removed in April of 2024 from its location at the roundabout at Cherry Street and Manhattan Boulevard after being damaged by an automobile. Conservation efforts to repair and/or refabricate the damaged portions will be completed and the sculpture will be reinstalled.
- *Kabuki Dancer*
The colorful, aluminum sculpture in Levis Square was recently removed from the site to accommodate repairs to Toledo Edison lines. Repairs and repainting of the sculpture are in the planning phase. Restoration work is to be completed and reinstallation of the sculpture is planned in the summer of 2025.
- *The Family*
Due to new construction along the riverfront, the art installation was de-installed and restored. Once the River Walk section along Promenade Park is completed, the five life size bronze figures will be re-integrated at Promenade Park.

Future Projects

- Additional projects for 2024/2025 include repairs to the *Art Tatum Celebration Column* and lighting updates for *Toledo Rise* and *The Flame*.

STAFF RECOMMENDATION

The staff recommends that the Toledo City Plan Commission approve M-3-24, Review of the 2024 Toledo Municipal Art Plan, for the following reason:

1. The proposed plan is in conformance with the 2015 Toledo Strategic Plan for Arts and Culture.

MUNICIPAL ART PLAN
TOLEDO CITY PLANNING COMMISSION
REF: M-3-2024
DATE: June 13, 2024
TIME: 2:00 P.M.

LK
One (1) Exhibit follows

Exhibit "A"



2024 TOLEDO MUNICIPAL ART PLAN

Prepared by Nathan Mattimoe
Director, Art in Public Places

2024 Toledo Municipal Art Plan

Since 1977, the City of Toledo, by ordinance, has entrusted the administration of its Art in Public Places Program to The Arts Commission of Greater Toledo. The program includes three elements: acquisition of new works of art, restoration and conservation of the existing public art collection, and the establishment of public education programs and activities associated with the Art in Public Places Program.

This year's plan includes many newly planned and recently completed projects. Through an effort to ensure that public art in the City is accessible to all, the program is undertaking a full accessibility audit of the collection, as well as a major effort to conserve works of art including the Art Tatum Celebration Column, Kabuki Dancer and Vessel, which was damaged in an auto accident in 2023. We continue to mentor local artists through projects such as Uptown Green, and are working to increase local artist access to public art projects through the ongoing signal box wraps project and architectural features at the new Lucas County Canine Care and Control shelter.

These projects and more are detailed in this year's proposed Municipal Art Plan, developed by the Art in Public Places Committee and approved by the Board of Trustees of The Arts Commission.



Vessel, RDG: Dahlquist Studio. Photo: Doug Hinebaugh

ACQUISITION

Completed in 2023

Signal Box Wraps

Funded by the One Percent for Art Program

2023 saw the addition of 22 new signal box wraps; 18 in Downtown Toledo and 4 in Point Place. Artists in this phase of new signal box wraps include:

(Downtown) Bea Currie, Abigail Bruce, Alex Goetz, Amy Schectman, Anastasia Wagner, Correy Adams, Kristin Kowalski, Christy Frank, Jesse Heider-Ayling, Travis Cready, Sarah Bicknell, Julie Bomia, Heather Cox, Rachel Lambes, Kelci Crawford, Rosa Cruz, Annette Fink, and Alexandra Hammer. (Point Place) Leslie Dietsch, Peggy Donley, and Robert Trace.

This program has successfully completed signal box wraps for the majority of Downtown intersections, shifting focus for this year to infill Downtown and expand the program in Point Place.



Photos: The Arts Commission Staff



Downtown signal box wrap locations

Glass City Center

Funded by Lucas County Development Corporation

The final public art installation at the Glass City Center was completed in March of 2024. This final piece completes the series of seven commissioned works as part of this project.

Via Vitrum by Cincinnati artist Jessica Wolf consists of 1,161 translucent discs that hang at varying heights from nearly invisible braided steel cables, supported by a graceful steel structure fabricated by Knoxville, TN-based artist Karly Stribling, owner of Soil & Steel. This sculpture flows along the corridor wall of the Summit Street Concourse, reflecting light and color with its subtle, kinetic motion. The molecular structure of glass (SiO_2) becomes a decorative pattern screen-printed onto the polycarbonate discs, creating an additional layer of texture on the surface. The work is inspired by both the physical landscape and industrial history of Toledo.



Via Vitrum, Jessica Wolf. Photos: Ben Morales

ACQUISITION

Ongoing Projects

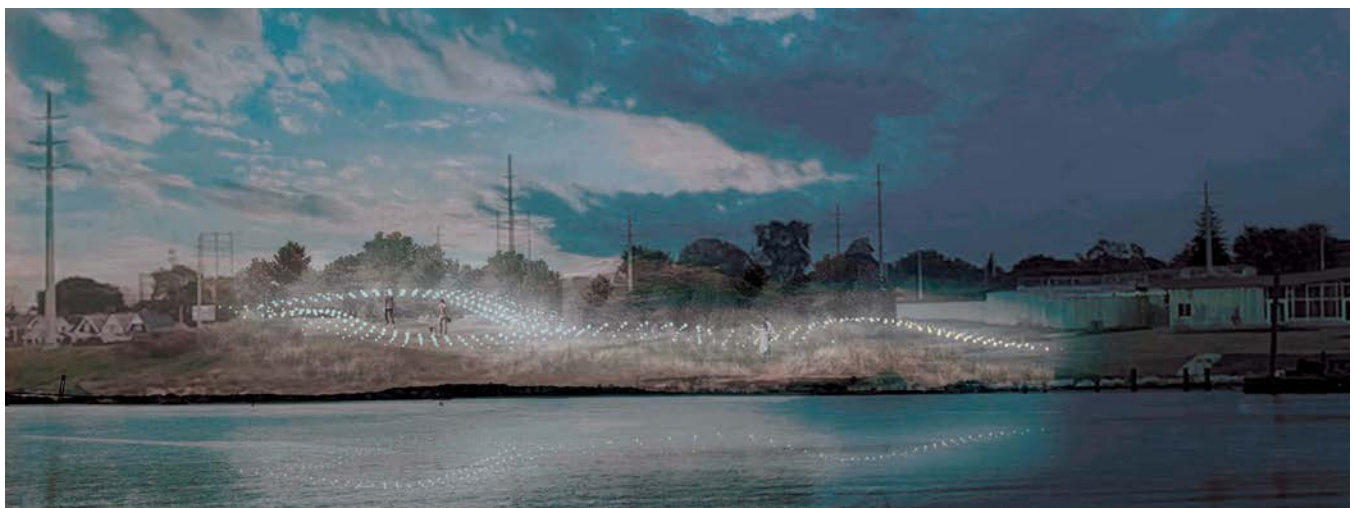
Field of Histories

Funded by Metroparks Toledo

Designed by artist Bryony Roberts (Brooklyn NY), Field of Histories will include one hundred and seventy glass orbs that will include individual, laser-engraved images of objects that have historical significance. Through a series of workshops at the Glass City Metropark Pavilion, residents were invited to bring objects that had personal significance or that are related to local industry or institutions. Over 200 objects were documented at these events, first with photographs and then with 3-dimensional renderings, to be used for subsurface laser engraving. Through this process, 3d images of the objects will be engraved in the center of glass spheres, appearing as detailed frosted shapes.



Mounted on steel supports and illuminated by LED lights under each sphere, the orbs and the frosted shapes within them will glow throughout the day and through the seasons. This field of glowing orbs will be a beacon, visible from across the river, drawing people to the park to engage with the past, present, and future of our communities. Installation is planned for April of 2024.



Artist Rendering

South Broadway Avenue

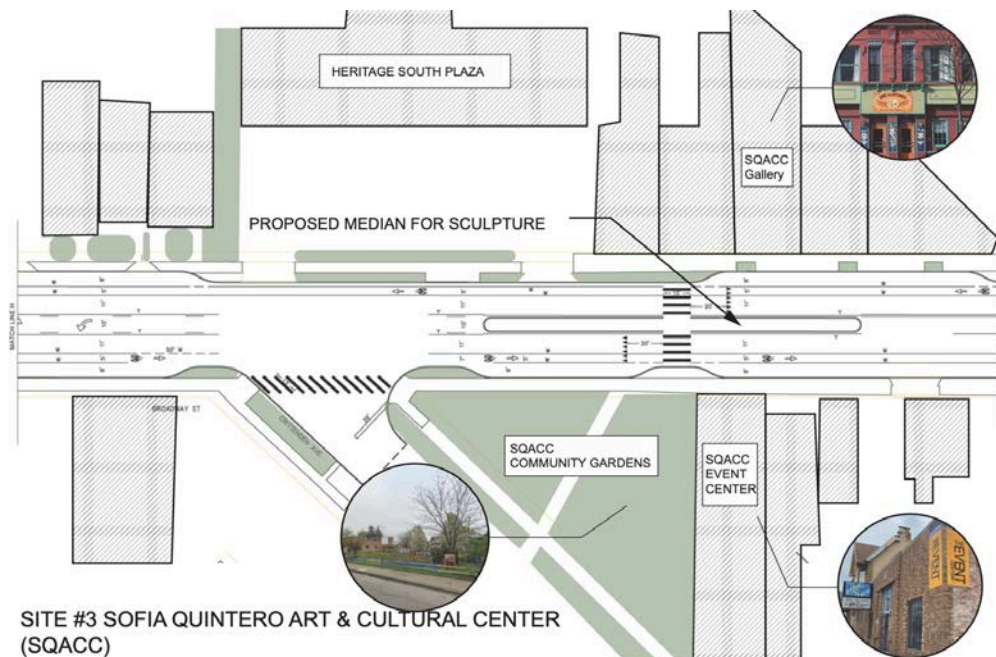
Funded by the One Percent for Art Program

In 2022, Art in Public Places launched a Request for Qualifications to identify an artist/team to develop a plan for public art to be installed along the soon to be re-built South Broadway Avenue. Through a partnership with the City of Toledo, The Broadway Corridor Coalition, the Toledo Design Collective, and cultural partners such as the Sofia Quintero Center, a design review board was assembled to review approximately 70 qualifications that were submitted for the project. Ultimately, St Petersburg FL artist, Cecilia Lueza, was selected for the commission. Cecilia is an Argentine American artist and sculptor who studied visual arts at the University of La Plata in Buenos Aires, Argentina. Today, she is well known for creating vibrant public art pieces in a range of mixed media. Construction for the project begins in 2024.



Cecilia Lueza Art Projects 2

Artist Rendering



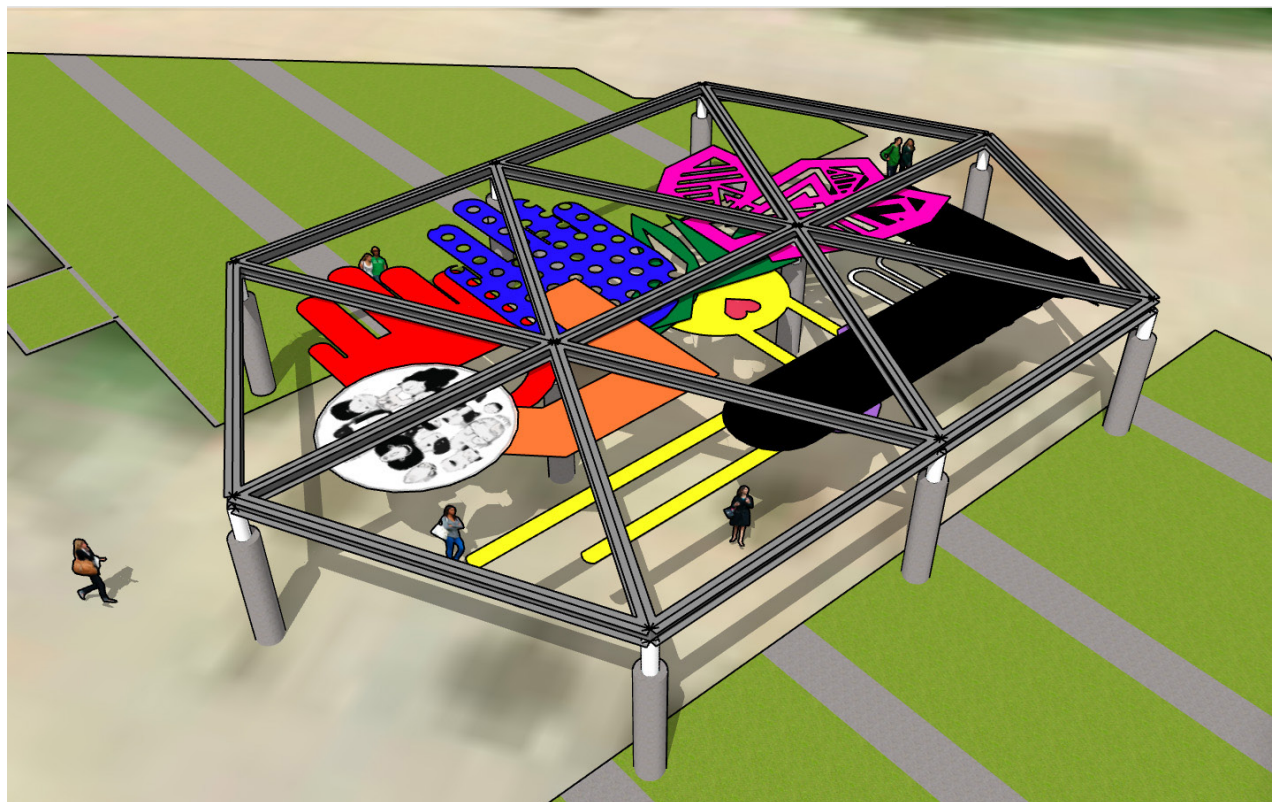
Project site

Uptown Green

Funded by the One Percent for Art Program

UpTown Green is a 2.5 acre City of Toledo park in the Uptown neighborhood. The park is in close proximity to the neighborhood's residential buildings and serves as a "green link" between the Old West End and the Adams Street Arts and Entertainment District. It is the first park created within UpTown and provides a much-needed play space for children and a tangible backyard for adults. This opportunity for a public art installation with a planned infrastructure will restore shade to the park.

Through an effort to develop the skill sets of local artists in the public art sector, while enhancing public space, Art in Public Places continues to work with selected artist, Mercé Culp to develop an artistically designed shade project for the park. The project is currently in the engineering phase and will be ready for fabrication and construction by late summer of 2024.



Project rendering

Lucas County Canine Care and Control Building

Funded by Lucas County Development Corporation

The Arts Commission of Greater Toledo's Art in Public Places Program has partnered with the Lucas County Commissioner's office to coordinate three new public art installations for the soon to be constructed Lucas County Canine Care and Control (LC4) building. The project was designed specifically for local artists with a variety of skills and practices. Three artists have been selected by a design review board comprised of County Commissioners, LC4 Staff, arts experts, and other entities affiliated with the project. The selected artists/teams are Graphite Design and Build, Kathleen Poddany and the team of Hannah Lehman and Jack Wilson. Site prep for the building construction is underway and the artwork is planned for a 2025 Installation.



D - Entrance Wall for Adopt & Play Area 1

Proposal: Kathy Poddany



Proposal: Graphite Design+Build



Proposal: Hannah Lehman and Jack Wilson

INTER/ACTIVE

Funded by the One Percent for Art Program



Past INTER/ACTIVE project, *Unity*, by Erin Petersen

opportunities for local artists in a variety of scales and formats. All programming and activities are free and open to the public during the span of the festival, and many local organizations also include programming focused on community involvement and open engagement opportunities.

The Art in Public Places program is seeking proposals for INTER/ACTIVE, a series of interactive public art projects for this year's Momentum Festival. A design review board is looking for highly interactive, community-driven, collaborative works of art that are accessible to the public and civic in scope. A request for proposals will be published on April 12, 2024 with a deadline for submissions on May 11, 2024.

Started in 2017, Momentum is an annual festival celebrating Toledo's arts and culture. Funded primarily by private sponsorship, the festival provides

Young Artists at Work – Artist Designed Benches Project

Funded by the One Percent for Art Program

Through further collaboration with The Arts Commission's Young Artists at Work program (YAAW), Art in Public Places is working with the YAAW program to coordinate the restoration of existing park benches as well as commission new benches for City sidewalks and parks. There are three benches that have been repaired and will be re-installed in the Warehouse District. A plan for additional benches to be placed in city parks is underway and will be planned in partnership with the Parks and Recreation department.



Photo: The Arts Commission Staff

City of Toledo Flag Project

Funded by the One Percent for Art Program

Art in Public Places is working with the Mayor's office to facilitate a process to commission an updated design of the City of Toledo's official flag. A request for submissions will be launched on April 19th, 2024 (419 Day). A design review board is currently being assembled to oversee the selection process. The competition will be guided by five basic principles of flag design: simple design, meaningful symbolism, 2-3 basic colors, no lettering or seals, and a distinction from other flags. The new flag design will be announced in January of 2025.

Future Projects

Inez Nash

Funded by the One Percent for Art Program

Art in Public Places is partnering with the City of Toledo's Parks and Youth Services department to commission infrastructure enhancements for the soon to be rebuilt Inez Nash Park. The project focuses on the play court that is planned for the park including artist designed hardscapes and other activities.



Silver Creek Water Tower Project

Funded by the One Percent for Art Program

Art in Public Places is working with the City of Toledo's Water and Facilities departments to commission designs for two new water towers that are planned to be installed on Northover Road near Silver Creek Elementary. A plan is in the works for an engagement process with the residents in the area to help steer the process. Construction of towers begins in May of 2025 through October of 2026.



Rendering: The Collaborative

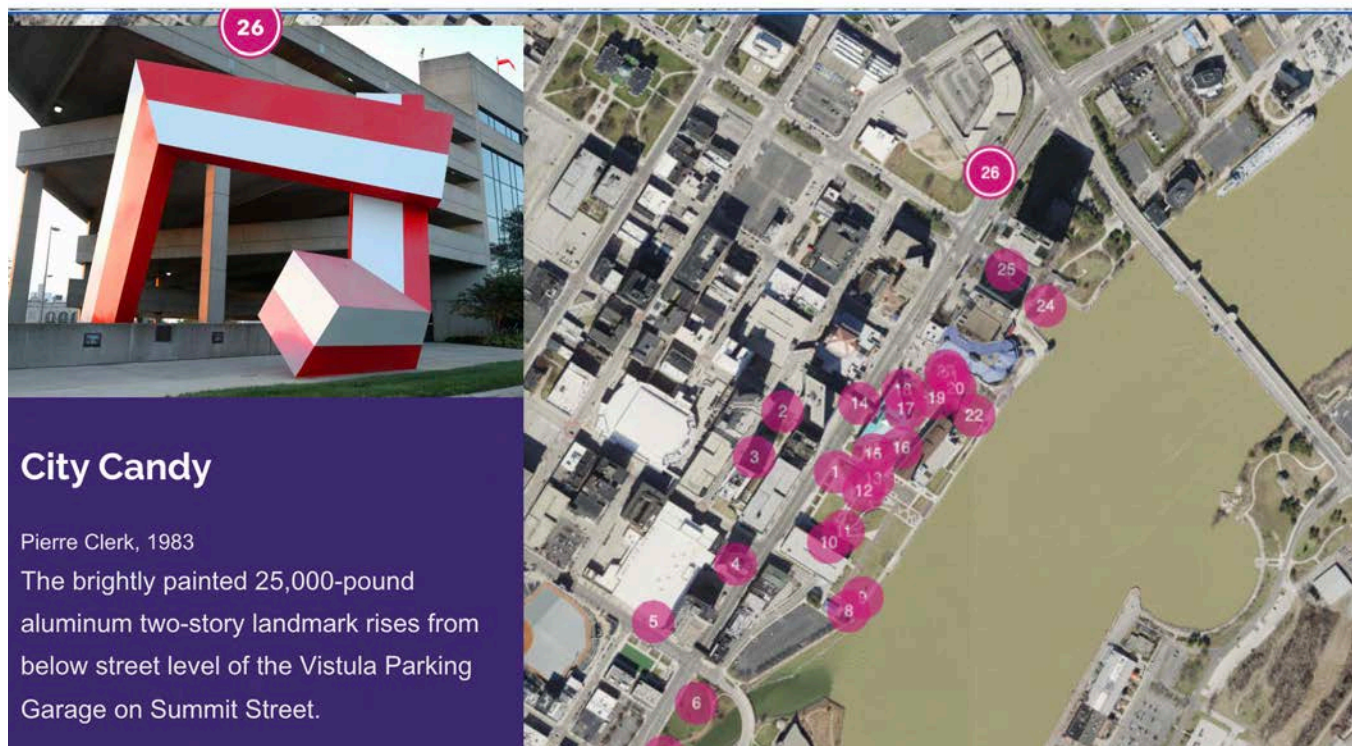
EDUCATION

Accessibility Audit and Public Art Mapping Project

Funded by the One Percent for Art Program

In 2022, The Ability Center of Greater Toledo announced a major goal for themselves, the City of Toledo, and other organizations in the community to make Toledo the most disability-friendly city in America. As keepers of the city's public art collection, The Arts Commission has a responsibility to determine the character and qualities of public space within Toledo, and shares The Ability Center's aims to radically reconsider how public spaces and programs in the city meet the needs of its residents.

This project will begin with performing a complete accessibility audit of the collection in partnership with Toledo-based inclusivity and accessibility organizations. By identifying accessible pathways and potential barriers leading to works in the collection, Art in Public Places can begin to update collection databases in preparation for creating several new maps. These will include: a map containing the complete collection, divided into 9 geographic zones (as established in the 2020 Art in Public Places Field Guide); individual maps highlighting accessible tours through sections of the collection, such as the downtown riverfront area and the Toledo Botanical Gardens; maps specific to events and outdoor programming; and maps for identified areas of special interest and accessible navigation within the collection.



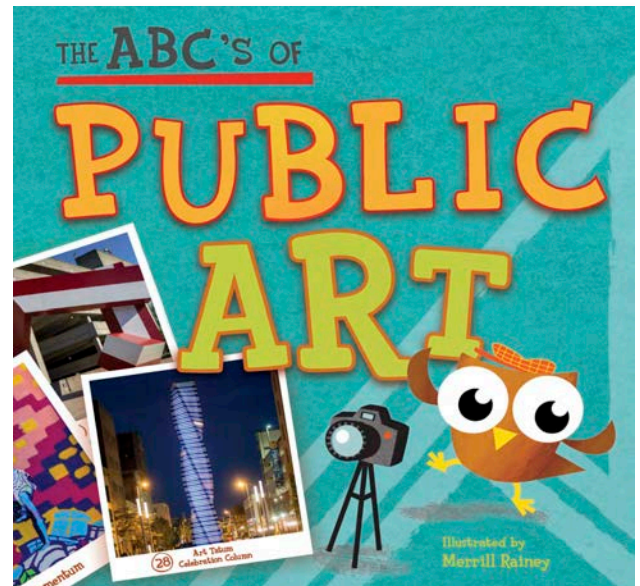
Screen grab from tour map

ABCs of Public Art

Funded by the One Percent for Art Program

In 2020, the APP Education Committee worked with local illustrator and children's book author, Merrill Rainey, to update the extremely popular publication geared toward younger children. Originally published in 2012, 10,000 copies of the first edition were distributed to organizations all over the region including Reach Out and Read, The Toledo Lucas County Public Library and Toledo Public Schools, local home schoolers and many more.

Art in Public Places continues to distribute the ABCs of Public Art book through these partners. Over 9,000 copies of the second edition have been distributed to date. A downloadable PDF version of the book is available on The Arts Commission's website.

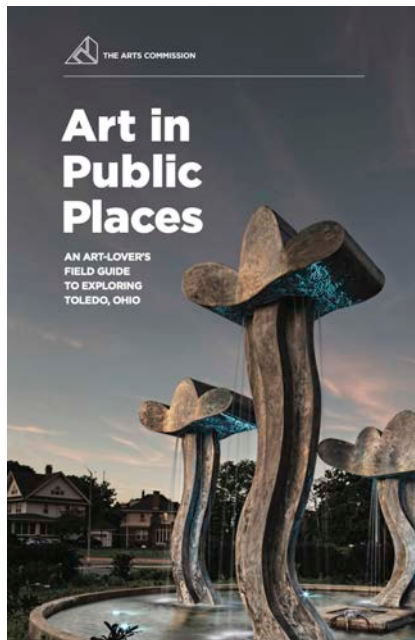


Toledo Mural Resource Guide

Funded by the One Percent for Art Program

The City of Toledo is home to a variety of murals, which have been created by artists from diverse cultural traditions and backgrounds. These murals improve the aesthetic impact of the city and play an important role in defining our cultural identity by creating a sense of biography for the residents. The Arts Commission encourages this activity and seeks to further promote mural making in the City of Toledo through facilitating Toledo's Mural Ordinance.

Published in 2022, the Toledo Mural Guide helps muralists and building owners navigate the permitting process, what to consider when selecting a wall, wall preparation, paint choices and much more. The guide is available as a PDF on The Arts Commission's website.



Art in Public Places Field Guide

Funded by The One Percent For Art Program

Over 60 pieces of public art are included in this 33-page guide to City owned work including pieces from publicly accessible sculptures in other collections throughout the City. Art in Public Places continues to distribute the books through over 20 partners such as the Toledo Lucas County Public Library, ConnecToledo, Toledo Museum of Art, The University of Toledo, Bowling Green State University and many more. A downloadable version of the guide is also available for mobile devices providing a safe, self-guided exploration of the City's public art collection.

CONSERVATION

2023-24 Conservation Projects

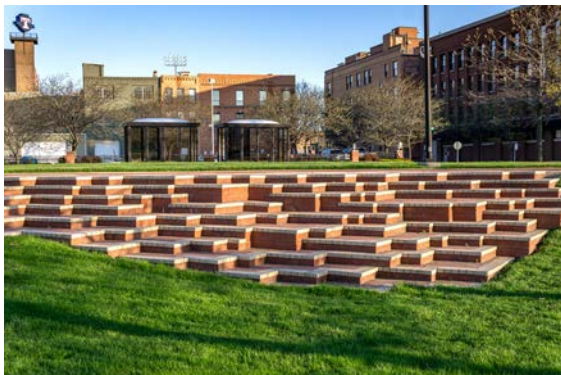
Funded by The One Percent For Art Program

2023 conservation included the routine washing and waxing of bronze sculptures, and general maintenance performed on 46 pieces in the collection. Additional projects are outlined as follows:

Swan Waves

Never Does Nature Say One Thing and Wisdom Another

Swan Waves and *Never Does Nature...* were recently repaired and cleaned. Located in Boeschstein Park, approximately 80 broken or cracked bricks were replaced in *Swan Waves*, cracks in the foundation were repaired and missing mortar joints were replaced. *Never Does Nature...* was re tuck pointed, stones were repaired, and the bench stone re-set.



Swan Waves (L), Never Does Nature Say One Thing and Wisdom Another (R)
Photos: The Arts Commission Staff



Photo: The Arts Commission Staff

Vessel

Located at the roundabout on Cherry Street and Manhattan Boulevard, Vessel was completed in 2021 by artist team RDG: Dahlquist Studio. The project was a collaboration with Mercy Health.

The sculpture was removed from the site on April 1, 2024 after being damaged in an auto accident in 2023. Upon removal, conservation efforts will begin to repair and/or refabricate damaged portions of the sculpture as needed with the aim to reinstall the fully restored sculpture in the near future.

Kabuki Dancer

Originally installed in 1984, this large painted aluminum sculpture by Jerry Peart was recently removed from the site to accommodate repairs to Toledo Edison lines that were damaged as a result of work that is underway to update Levis Square. Originally planned for fall/winter of 2024, repairs and repainting of the sculpture are now in the planning phase. The plan is to complete the restoration work and re-install the sculpture in Levis Square in the summer of 2025.



Photo: The Arts Commission Staff



Photo: Doug Hinebaugh

SP Jermain

Located at the Ottawa Park golf course, this small bronze sculpture that honors SP Jermain, the "Father of Toledo Parks and Boulevards" and founder of the golf course, was recently re-set with a new foundation and has been restored as a working sun-dial.

Additional Conservation Projects For 2024 / 2025

Additional projects for this year include repairs to the *Art Tatum Celebration Column*, lighting updates for *Toledo Rise* and *The Flame* and re-integrating *The Family* into the soon to be completed River Walk section along Promenade Park.

ONE PERCENT FOR ART 2024 BUDGET

Administration	\$96,000
Acquisition	\$231,942
Education	\$36,667
Conservation	\$136,667
Total	\$501,276

CITY OF TOLEDO

2024 ART IN PUBLIC PLACES COMMITTEE

Patricia Levey (Co-Chair)
Claude Fixler (Co-Chair)
Steven Day
Mike Duket
Candice Harrison
Bob Lubell
John MacKay
Terwase Ngur
Diane Phillips
Carolyn Putney
Susan Reams
Margy Trumbull
Barry Whittaker
Emory Whittington III
Lori Young
Robert Zollweg

2024 ART IN PUBLIC PLACES STAFF

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Nathan Mattimoe: Director, Art in Public Places
Ben Cook: Project Manager, Art in Public Places