

THE ARTS COMMISSION

2022 TOLEDO MUNICIPAL ART PLAN

Prepared by Nathan Mattimoe
Director, Art in Public Places

2022 Municipal Art Plan

Since 1977, the City of Toledo, by ordinance, has entrusted the administration of its Art in Public Places Program to The Arts Commission of Greater Toledo. The program includes three elements: acquisition of new works of art, restoration and conservation of the existing public art collection, and the establishment of public education programs and activities associated with the Art in Public Places Program.

This past year has been extremely busy for public art in the City of Toledo. *Upon Reflection*, by artist Jason Klimoski of Studio KCA, was installed in the recently constructed pedestrian median on Summit Street. Seven public art installations are underway for the Glass City Center, which is currently under renovation. In the spring of 2022, Art in Public Places released a Mural Guide that gives building owners and artists information related to the permit application process and additional considerations, like wall preparation and material selection. Art in Public Places has also recently commissioned seven additional vinyl wraps for traffic signal cabinets along Adams Street and are working with the Young Artists at Work (YAAW) program to commission additional wraps for the Junction neighborhood.

Other projects underway include the Uptown Green shade project, planning for infrastructure enhancements in conjunction with the Broadway Mile reconstruction project, planning for the new Lucas County Canine Care and Control building, and much more.

These projects are detailed in this year's proposed Municipal Art Plan, developed by the Art in Public Places Committee and approved by the Board of Trustees of The Arts Commission.



Upon Reflection by Jason Klimoski. Photo: Arts Commission Staff

ACQUISITION

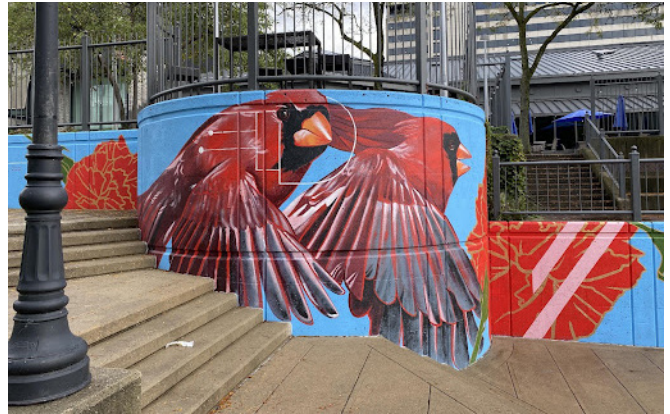
Recently Completed

Water Street Murals

Funded by The One Percent for Art Program and ProMedica

Located on various walls along Water Street in downtown Toledo, Art in Public Places partnered with ProMedica to commission four new murals as part of the 2022 Momentum Festival. A request for qualifications was published and close to 100 qualifications were received. A Design Review Board comprised of arts advocates, local stakeholders, Art in Public Places Committee members and other community partners ultimately selected three artists and one team to execute the murals.

The selected artists were Arlindo de Oliveira (New York / São Paulo), JUURI (Oklahoma City OK), Tony Touch (Toledo OH) and the team of Bradley Scherzer and Jacob Parr (Toledo OH). The murals are found on Water Street between The Imagination Station and ProMedica's Junction parking garage and are wonderful additions to the six murals that were commissioned in previous years.



Top Left: Arlindo de Oliveira, Top Right: JUURI, Bottom: Tony Touch



Jacob Parr and Bradley Scherzer

Signal Box Wraps

Funded by The One Percent For Art Program

In 2021 the Art in Public Places program started a program to commission “Flora and Fauna” themed artwork to be applied as vinyl wraps on signal boxes around downtown Toledo. These innocuous metal boxes provide a great opportunity to implement moments of artistic discovery for pedestrians, bicyclists and motorists alike.

Phase one of the project is located on Jefferson Avenue from the Old West End to Summit Street. Jefferson Avenue is a major corridor that connects The Old West End, including the Toledo Museum of Art, to the core of downtown Toledo. The street was reconstructed in 2021, and now includes a dedicated bike lane. This project provided a great opportunity to commission work from local artists of many different disciplines as well as enhance the pedestrian and bicycle experience along the corridor.

The selected artists were: Coira Cook, Sammi Dougherty, Shannon Eis, Elsa Furia, Dorene Jones, Amber LeFever Soboleski, Bradley Scherzer, Becky Williams, Steven Wipfli, Sarah Worthington, and Jennifer Ziolkowski.

This project continues into 2022 with seven additional wraps planned for Adams Street and another partnership with YAAW to design wraps for the Junction neighborhood.



Signal Box Wraps on Jefferson Avenue (left and right) and Main Street (center)

Upon Reflection: Summit St. Public Art Project Funded by ProMedica and The One Percent For Art Program

In June of 2020 The Arts Commission of Greater Toledo's Art in Public Places Program, in partnership with ProMedica, launched a request for qualifications to commission public art for the new median project along the Summit Street corridor in Downtown Toledo. Three finalists were invited to present proposals for the project and ultimately the proposal by Jason Klimoski / Studio KCA of Brooklyn NY was selected as the winning commission.

After delays due to the COVID-19 pandemic's impact on the supply chain, this large-scale sculpture was installed in March of 2022. Sited at the newly constructed pedestrian friendly median at the 300 block of North Summit Street this sculpture is a highly visible beacon along the corridor.

Upon Reflection consists of stainless-steel rods and two large masts that are used to suspend two oval shapes at the center of the median. One is mirrored metal; the other is set inside, backlit, and painted with a high gloss catalyzed paint. On sunny days, reflection from the outer mirrored metal illuminates the inner painted one. On days without sun (and during the night) LED lights continue to illuminate the painted inner oval bringing a bright sunny sky to a spot on Summit Street, night and day, rain or shine.



Upon Reflection by Jason Klimoski. Photo: Arts Commission Staff

ACQUISITION

Underway in 2022

Glass City Center

Funded by Lucas County Development Corporation

The Art in Public Places Committee is working with Lucas County Commissioners, The Collaborative Architects and other stakeholders to commission artwork for the soon to be renovated Glass City Center. Chaired by founding Art in Public Places member, Susan Reams, this committee has commissioned seven projects in and around the building including the new plaza on Summit Street. A design review board, consisting of members of The Arts Commission, the Lucas County Commissioner’s Office, and additional stakeholders, reviewed proposals submitted by artists who responded last year to a request for qualifications to design public art installations for this project.

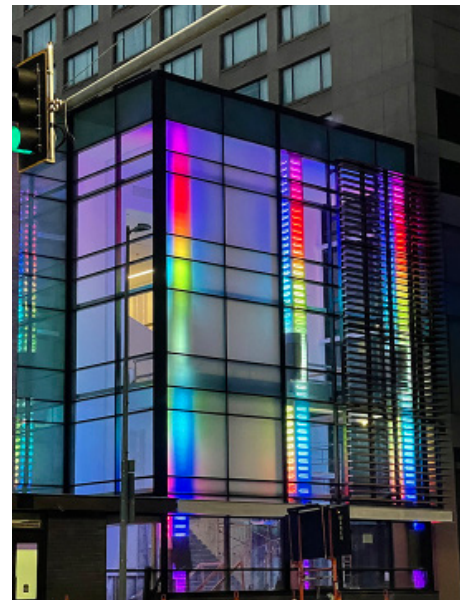


Jessica Wolf

The public art, which will be installed through August of 2022, includes the 30-foot sculpture “Blue Lupine” by Susan Zoccola on the east end of the convention center plaza, Erwin Redl’s “Ladder of Light,” which will illuminate the Monroe Street stairwell entrance with 700 lights adorning three columns, and the interactive *Lucid Glass City* by Adam Frank. A celebration of the Metroparks through a light box project by artist Cable Griffith and a large hanging installation by Jessica Wolf will enhance the Summit Street corridor. Toledo’s Jazz history and culture will be celebrated through a series of murals and glass installations by Yusuf Lateef, Rachel Richardson and Pete Goldlust. Five large scale reproductions of paintings in the Toledo Museum of Art’s collection will adorn walls in key gathering places in the Glass City Center. The art installations will be complete by the end of August, 2022.



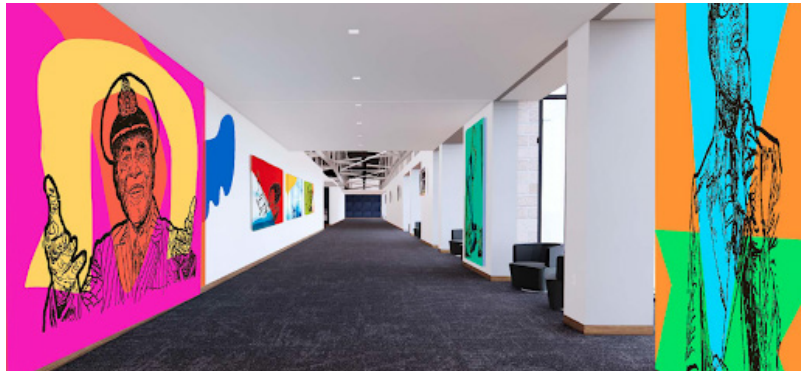
Susan Zoccola



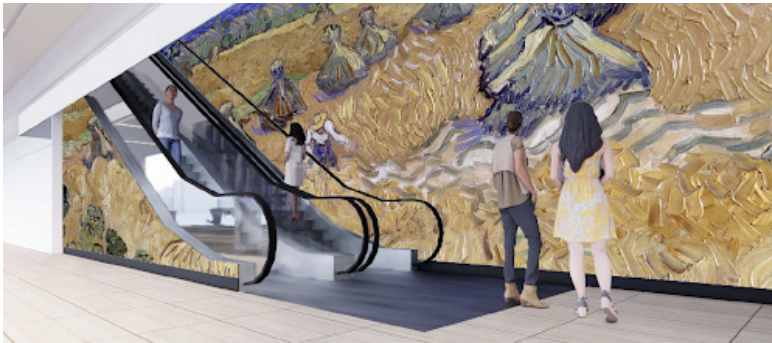
Erwin Redl: Monroe Street Entrance and Stairwell



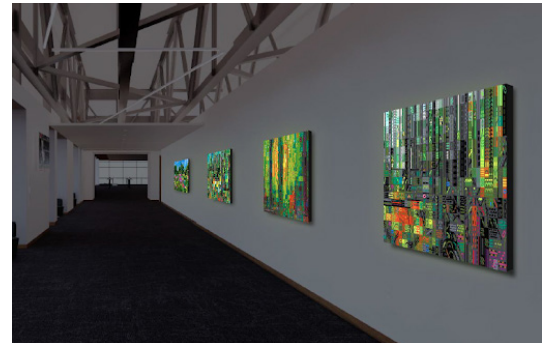
Adam Frank



Yusuf Lateef, Rachel Richardson and Pete Goldlust



Toledo Museum of Art reproduction



Cable Griffith

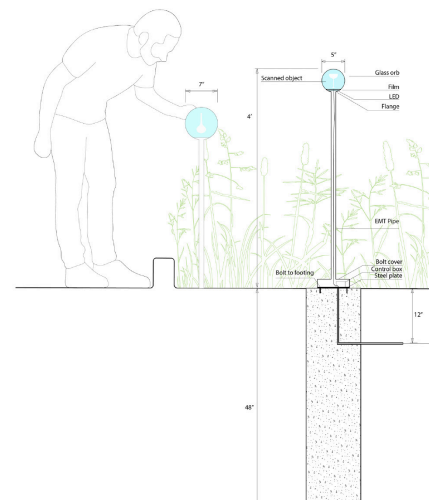
Field of Histories

Funded by Metroparks Toledo

Designed by artist Bryony Roberts (Brooklyn NY), *Field of Histories* will include hundreds of glass orbs that will have in their center a laser-engraved image of objects identified by community members during workshops. At the workshops, the objects that people bring will be documented with photographs and 3d scans, which will be used for a process of subsurface laser engraving. Through this process, 3d images of the objects will be engraved in the center of glass spheres, appearing as detailed frosted shapes. Mounted on steel supports and illuminated by LED lights under each sphere, the orbs and the frosted shapes within them will glow throughout the day and through the seasons. This field of glowing orbs will be a beacon, visible from across the river, drawing people to the park and to engage with the past, present, and future of glass. Installation is planned for October of 2023.



Artist Renderings of Field of Histories



Uptown Green

Funded by The One Percent For Art Program

A request for qualifications was launched in April of 2022 for a new public art project for Uptown Green Park. Through an effort to develop the skill sets of local artists in the public art sector, while enhancing public space, Art in Public Places is working in collaboration with The Arts Commission's Creative Placemaking team, the City of Toledo's Parks Department and the Ebeid Center to develop this project. Three artists have been selected to submit proposals for an artistically designed permanent shade system that can be integrated into the existing columns in the park. The selected artists are Barbara Miner (Bowling Green, OH), Bradley Schrezer (Toledo, OH) and Mercé Culp (Toledo, OH). One winning proposal will be selected to be further developed, engineered and fabricated for installation.

UpTown Green is a 2.5 acre City of Toledo park in the Uptown neighborhood. The park is in close proximity to the neighborhood's residential buildings and serves as a "green link" between the Old West End and the growing Adams Street Arts and Entertainment District. It is the first park created within UpTown and provides a much-needed play space for children and a tangible backyard for adults. This is a great opportunity for a public art installation with a ready built infrastructure that can restore shade to the park.



Existing columns at Uptown Green Park

Broadway Corridor

Funded by The One Percent For Art Program

Art in Public Places is collaborating with the City of Toledo, The Broadway Corridor Coalition, the Toledo Design Collective, and cultural partners such as the Sofia Quintero Center to develop a plan for public art and infrastructure enhancements along the Broadway Corridor. Construction begins in 2024.



Concept Streetscape by Toledo Design Collective

Proposed for 2023 /2024

Streets Bridges and Harbors Mural

Funded by The One Percent For Art Program

In 2011, the Streets Bridges and Harbors building located at 1189 Central Ave was considered for a mural. Plans for that building changed and Art in Public Places instead worked with the City and ODOT to commission a mural for the back of the Parks Maintenance building located on Ketchum. That building is visible from I-280, just north of the Veterans Glass City Skyway, and is viewed by over 57,000 cars every day as they travel through Toledo along the interstate.

Located at the I-75N, I-475W split; the Streets Bridges and Harbors building is also viewed by tens of thousands of cars every day. This site is another great opportunity to enhance the drive by experience of commuters as they travel through Toledo as well as those who traverse the corridor daily.



Streets Bridges and Harbors Building

Boeschstein Park Project

Funded by The One Percent For Art Program

In 2017, Art in Public Places relocated *Major Ritual*, the iconic sculpture by Beverly Pepper, to Boeschstein Park. The park, already the home of *Swan Waves* by Athena Tacha, became the perfect site for this large modern sculpture with many great views of the piece from the surrounding walkways and roads. As a result, the Art in Public Places Committee explored the potential for new work to be commissioned for the park. Located adjacent to Owens Corning's headquarters and across the street from Hensville and the soon to be renovated Glass City Convention Center, Boeschstein Park is a great opportunity to create another point of interest and exploration along the Summit St. corridor with the potential for a sculpture garden to be developed which connects to the public art in Promenade Park, along Summit and Water St., bookended by *City Candy* by Pierre Clerk at the Vistula Parking Garage.

Art in Public Places plans to engage The City of Toledo, Owens Corning and partners in the Warehouse District as this plan develops.



Boeschstein Park

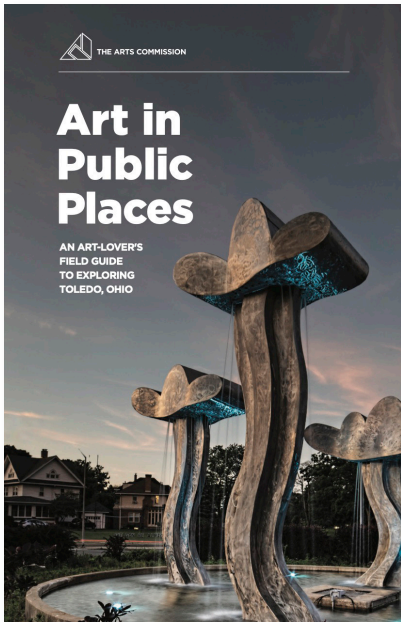
Peace and Healing Commons at Toledo Spain Plaza

Non-One Percent For Art funded /
 Funded by multiple sources

As the stewards of Toledo’s One Percent for Art program, Art in Public Places is working with the Peace and Healing LLC to provide planning and logistical support for the art work that is proposed for the Peace and Healing Commons at Toledo Spain Plaza. This project will serve to further activate the site and create a welcoming space that promotes peace and reflection. The plan also speaks to the history of the park as a commemoration of the Two Toledo’s / Toledo Spain and Sister Cities organizations and will continue to celebrate that legacy.



Architect’s rendering of Peace and Healing Commons at Toledo Spain Plaza



Field Guide

Funded by The One Percent For Art Program

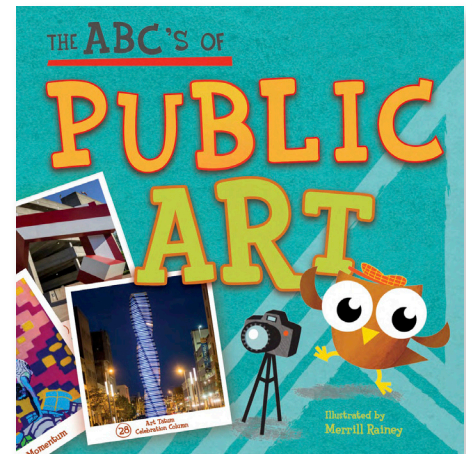
Through an effort to provide safe, self guided exploration of the City’s public art collection, Art in Public Places worked with Madhouse to design and print a public art field guide. Over 60 pieces of public art are included in this 33 page guide to City owned work as well as featured pieces from publicly accessible sculptures in other collections. Art in Public Places continues to distribute the books through over 20 partners such as the Toledo Lucas County Public Library, ConnecToledo, Toledo Museum of Art, The University of Toledo, Bowling Green State University and many more. A downloadable version of the guide is also available that works well with mobile devices.

ABC’s of Public Art: Second Edition

Funded by The One Percent For Art Program

Art in Public Places continues to distribute the ABC’s of Public Art book through partners including Reach Out and Read, Read for Literacy, Mercy Health Foundation, WGTE Public Media and the East Toledo Family Center.

In 2020, the APP Education Committee worked with local illustrator and children’s book author, Merrill Rainey, to update the extremely popular publication geared toward younger children originally published in 2012. 10,000 copies of the first edition were distributed to organizations all over the area including Reach Out and Read, The Toledo Lucas County Public Library and Toledo Public Schools, home schoolers and many more.



CONSERVATION

Funded by The One Percent For Art Program

Cleaning and General Maintenance

2022 conservation activity will include the routine washing and waxing of bronze sculptures, and general maintenance performed on 33 pieces in the collection including *Radiance*, *General Steedman Monument*, *Who's Up?*, *I Got It!*, *Artifacts of Childhood*, *Swan Waves*, *City Candy*, *Fire Station 13*, *Viet Nam Peace Arch*, *Houses on the Move*, *Perspective Arcade*, *Gosser Memorial*, *The Family*, *The Guardian*, *S.P. Jermain*, *Woman with Birds*, *Empathy*, *The Flame*, *Urban Orchard*, *the Art Tatum Celebration Column* and more.

The Family: Restoration and Relocation

Due to new construction in Festival Park and upcoming construction related to the Glass City River Walk project, a plan to relocate elements of *The Family* is underway. The plan is to have the pieces de-installed, restored and reinstalled in a new site along the port side of the river. A committee has been formed to work with the Parks Department, ProMedica and Imagination Station to devise a plan for the relocation.



Top Left: The Family, Bottom Left: Swan Waves, Right: Art Tatum Celebration Column

CITY OF TOLEDO MURL ORDINANCE

The City of Toledo is home to a variety of murals, which have been created by artists from diverse cultural traditions and backgrounds. These murals improve the aesthetic impact of the city and play an important role in defining our cultural identity by creating a sense of biography for the residents. The Arts Commission encourages this activity and seeks to further promote mural making in the City of Toledo through facilitating Toledo’s Mural Ordinance.

New for 2022 is the creation of a guide that helps muralists and building owners navigate the permitting process, what to consider when selecting a wall, wall preparation, paint choices and much more. The guide is available as a PDF on The Arts Commission’s website.



ONE PERCENT FOR ART 2022 BUDGET

Administration	\$96,000
Acquisition	\$156,835
Conservation	\$55,762
Education	\$24,762
Total	\$333,359

2022 ART IN PUBLIC PLACES COMMITTEE

Patricia Levey (Co-Chair)
Daniel Hernandez (Co-Chair)
Steven Day
Phil Enderle
Claude Fixler
Thomas Gibbons
Mike Duket
Bob Lubell
John MacKay
Diane Phillips
Carolyn Putney
Susan Reams
Brad Rossi
Margy Trumbull
Barry Whittaker
Sandra Wiseley
Lori Young
Robert Zollweg

2022 ART IN PUBLIC PLACES STAFF

Marc Folk: President and CEO of The Arts Commission
Nathan Mattimoe: Director, Art in Public Places
Jesse Heider-Ayling: Art in Public Place Coordinator (Past)
Molly Burns: Art in Public Places Coordinator (Current)