

# 2018 Toledo Municipal Art Plan

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## Exhibit A: Art in Public Places Program

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**THE ARTS COMMISSION**  
INSPIRING A VIBRANT TOLEDO

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# 2018 Toledo Municipal Art Plan

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Since 1977, The City of Toledo, by ordinance, has entrusted the administration of its Art in Public Places Program to The Arts Commission of Greater Toledo. The program includes three elements: acquisition of new works of art, restoration and conservation of the existing public art collection, and the establishment of public education programs and activities associated with the Art in Public Places Program. These elements are detailed in this year's proposed Municipal Art Plan, developed by the Art in Public Places Committee and approved by the Board of Trustees of The Arts Commission.

## Acquisition of New Works of Art

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### Underway in 2018



#### **Anthony Wayne Trail Gateway Project**

Phase two of the project, which includes the landscaping and sculptural elements designed by Seattle artists, Laura Haddad and Tom Drugan, is well underway with total completion of the project expected by September, 2018. Sub-contractors for the sculptural element include local fabricators, Flatlanders and Mitchell

Welding, and local glass artist Jack Schmidt.

#### **Close Park**

Through an effort to further distribute Toledo's public works of art more evenly by district, Close Park in District 5 was identified as a site for a new public art project for 2019. Nestled in a densely populated West Toledo neighborhood and across the street from Blessed Sacrament School, this site has been identified as a perfect location for a new public art project. A request for qualifications was sent out on January 4, 2018, which resulted in responses from over 60 artists from all over the United States.



Close Park, Artist Rendering

Through an extensive review process, including community meetings with neighborhood stakeholders, the Design Review Board has selected Minneapolis artist, Randy Walker's, proposal entitled "Close, Closer, Closest." The installation includes approximately 400 colorfully painted steel poles representing each house in the immediate neighborhood. The poles will stand in a small garden shaped to mimic Close Park's shape. The poles will vary in height and color determined by members of the community. Like the park, the Close, Closer, Closest will be an interactive life-filled space that changes as it is experienced from different vantage points and as one moves through and around it from season to season. Installation is planned for spring of 2019.

### **INTER/ACTIVE Public Art Projects**

In April of 2018, The Arts Commission sought proposals for highly interactive, community-driven, collaborative works of art that are accessible to the public and civic in scope. Seventeen proposals were submitted from artists in a 150 mile radius including Detroit and Cleveland. Three new projects were selected from this pool. This year's projects involve the spectator in a variety of activities including a participatory puppet parade, group music composition, and a sculptural photography project that explores the diversity of families. These projects will appear at Momentum Festival, a celebration of art, music, and glass in Promenade Park September 13, 14 and 15.



Examples of puppets by Jesse Mooney-Bullock to be used in parade project proposed by University of Toledo Professor, Matt Foss.

### **New Projects For 2018**

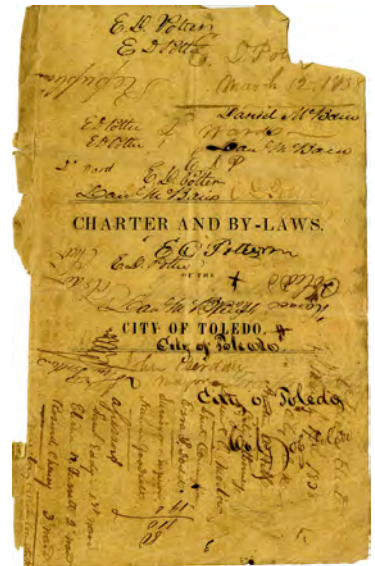


#### **Roundabout Public Art**

The Art in Public Places Program is working with the foundation of Mercy Health Systems to commission public art work for one or two roundabouts located at the Detroit, Berdan, Collingwood and Manhattan intersections. Art in Public Places has agreed to coordinate the project and fund the design phase. The Foundation of Mercy Health Systems is funding the build phase of the project. A Request for Qualifications is planned for August, 2018.

The Art in Public Places – Art in Public Buildings Committee is working with local curators and artists to select art work for the lobby areas of the Mayor’s office. The goal is to display high quality artwork from a variety of diverse artists from throughout the Toledo Region. New work will be installed every six months.

The City of Toledo recently moved a huge archive of historic documents from a storage space to One Government Center. The City, in conjunction with the Canaday Center of the University of Toledo identified a number of significant documents including the original City charter, the city flag charter, log books and other documents of historical significance and aesthetic interest. Originally requested by former Council President, Steve Steel, Art in Public Places is working with Council Clerk, Julie Gibbons, to select ten images to be enlarged, framed, and installed in City Council Chambers.



## Original City of Toledo Charter

## Maintenance and Conservation

## A large, abstract black and white mural on a building wall, featuring stylized figures and symbols. A red ladder is leaning against the building on the left, and a person is visible on a small platform on the right.

Art in Public Places contracted with Ohio Building Restorations for a full restoration of Soliloquy on the Origins of Aboriginal Abstractions, by artist and Toledo native, JD Jackson. Located at the Frederick Douglas Center, this large concrete frieze was cleaned, underwent some minor concrete repair, and was repainted.



## Underway in 2018

### **Major Ritual And City Candy Painting Projects**

In December, Major Ritual by artist, Beverly Pepper, was relocated to Boeschstein Park at the corner of Monroe and Summit Streets. The sculpture will undergo a major restoration including repairs and re-painting this summer, 2018.

Located at the Vistula Parking Garage, City Candy by Pierre Clerk, will be cleaned and repainted as well. Once restored these works will further add to the increasing vibrancy of the Summit St. corridor complimenting the other public art installations.

### **Washing and Waxing / General Maintenance**

2018 conservation activity also included the routine washing, waxing, and general maintenance performed on the following works: Radiance, General Steedman Monument, Who's Up?, I Got It!, Artifacts of Childhood, Swan Waves, City Candy, Fire Station 13, Viet Nam Peace Arch, Houses on the Move, Perspective Arcade, Gosser Memorial, The Family, The Guardian, S.P. Jermain, Woman with Birds, Empathy and The Flame.

A total of \$ 56,747 comprises the Conservation line item of the 2018 plan.

## Education Programs /Activities

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### Underway in 2018

#### **Video Work**

Art in Public Places has contracted with Hanson Inc. to produce a short promotional video that celebrates 40 years of the program. The video explains why the One Percent for Art Program is so important to the City of Toledo and discusses the history of the Public Art program and what the future looks like - all accompanied with beautifully shot footage of sculptures in the Art in Public Places collection.

#### **Photography and New Public Art Brochure**

In 2018, the effort to photograph the Art in Public Places collection began and culminated in being featured in the Metzgers Printing Co. 2018 calendar. Photography of the remaining pieces will continue through 2018. The new photos will be used for a variety of promotional and educational purposes including The Arts Commission



Cork Marcheschi's Art  
Tatum Celebration  
Column. Photo by Bob  
Lubell

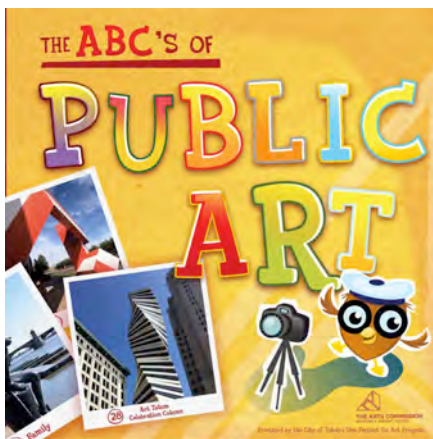
website, the display in City Council, and more. The photos will also be used for a new Art in Public Places brochure. As the world moves to more digital content, the need for a physical, take-away, type of brochure remains a common request from educators, and other community members that have interest in the collection but are not technologically savvy.

## **Public Art Master Plan**

A Request for Qualifications is in the works to identify an individual to develop a Public Art Master Plan (PAMP) to help guide the selection of sites for public art projects and provide a framework to evaluate new projects. The new plan will focus on the goals set in the area wide Strategic Plan for Arts and Culture developed in 2015 which was added as an addendum to the City's 2020 Plan.

The Art in Public Places Program is currently operating under the guidelines of a master plan that was developed in 1995. The public art master plan process is scheduled to start in the fall of 2018

## **Ongoing**



### **ABC's of Public Art**

The ABC's of Public Art publication was printed in June of 2012, and will continue to be distributed to parents, mentors, schools and literacy programs.

Local graphic designer Merrill Rainey designed The ABC's of Public Art with oversight from the Art in Public Places Committee and The Arts Commission. It features 28 works from the City of Toledo's One Percent for Art Program along with 10 works from other publicly accessible collections in the City of Toledo. Over 8,500 books have been distributed to

local schools, libraries, early childhood health and literacy programs and home schoolers. This publication is free and interested parties can contact The Arts Commission for more information. An online version can be found on The Arts Commission's web site: [www.theartscommission.org/publicart](http://www.theartscommission.org/publicart)

## **Americans For the Arts**

As a member of the Americans for the Arts Public Art Network and the related Email List-Serve, The Arts Commission has a direct link to hundreds of public art administrators, publications, and artists from across the country and around the world. Additionally The Arts Commission has sent staff members to the Americans for the Arts National Conference since 2003. The conference presents essential information on developing concepts and innovation in the field of public art and provides opportunities to network with artists and public art administrators from around the country.

A total of \$12,505 reflecting all the aforementioned projects comprises the Education line item of the 2018 plan.

## **Administration**

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The administration line item of the budget, which is \$96,000, reflects compensation and benefits for The Arts Commission staff support, over-head, and other expenses associated with operating the Art in Public Places program.

## **Additional Public Art Projects and Partnerships**

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### **Veterans Memorial Skyway Lighting Project**

In light of recent updates to the lighting system for the Veterans Memorial Skyway Bridge, The Arts Commission is working with the Ohio Department of Transportation to commission 16 design sequences from local artists to be added to the schedule of the lighting display, which will come back online in August of 2018.

### **City of Toledo Mural Ordinance**

The City of Toledo is home to a variety of murals, which have been created by artists from diverse cultural traditions and backgrounds. These murals improve the aesthetic impact of the city and play an important role in defining our cultural identity by creating a sense of biography for the residents. The Arts Commission encourages this activity and seeks to further promote mural making in the City of Toledo through facilitating Toledo's Mural Ordinance.

These projects were coordinated by Art in Public Places but are funded outside of the One Percent For Art Program.

## One Percent for Art 2017 Program Budget

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Administration	\$96,000
Acquisition	\$57,505
Conservation	\$56,747
Education	\$12,505
Contingency	<u>\$30,070</u>
Total	\$252,827

## Art in Public Places Committee Members 2018

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Mike Duket  
Co-Chairperson

Daniel Hernandez  
Co-Chairperson

Staff:

Nathan Mattimoe, APP Coordinator  
Marc Folk, Executive Director

Libbey Call Best  
Steve Day  
Claude Fixler  
Tom Gibbons  
Patricia Levey  
Bob Lubell  
Diane Phillips  
Carolyn Putney  
Susan Reams  
Matt Rowland  
Brad Rossi  
Aly Sterling  
Margy Trumbull  
William Whittaker  
Sandra Wiseley  
Lori Young  
Robert Zollweg