

2019 Toledo Municipal Art Plan

Exhibit A: Art in Public Places Program



THE ARTS COMMISSION

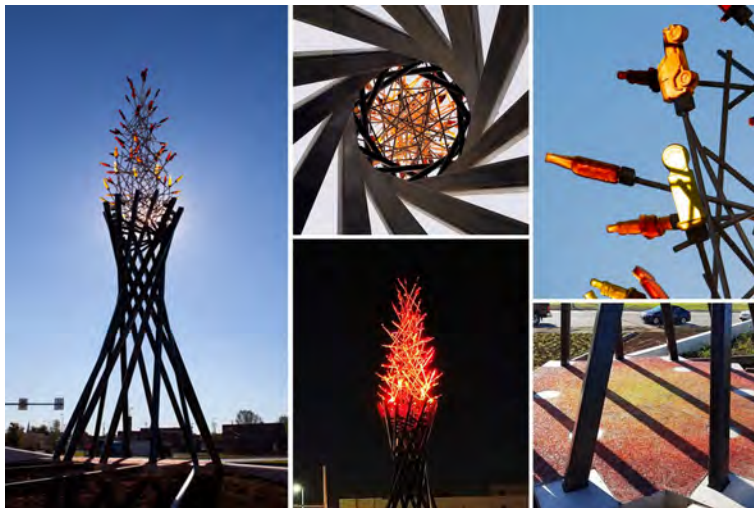
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Nathan Mattimoe
Art in Public Places Coordinator

2019 Municipal Art Plan

Since 1977, the City of Toledo, by ordinance, has entrusted the administration of its Art in Public Places Program to The Arts Commission of Greater Toledo. The program includes three elements: acquisition of new works of art, restoration and conservation of the existing public art collection, and the establishment of public education programs and activities associated with the Art in Public Places Program. These elements are detailed in this year's proposed Municipal Art Plan, developed by the Art in Public Places Committee and approved by the Board of Trustees of The Arts Commission.

Acquisition of New Works of Art

Recently Completed



Anthony Wayne Trail Gateway Project

In October of 2018, Art in Public Places, in partnership with City of Toledo Engineering Services and the Ohio Department of Transportation, completed the largest public art installation in the history of the program. The project, completed in conjunction with the reconfiguration of the Anthony Wayne Trail as it enters downtown, consists of land forms, custom cast concrete walls, and a

40 foot sculpture that spirals up to a cluster of cast glass ornaments representing historic industries of Toledo such as spark plugs, jeeps, bottles and the iconic Toledo Scale. A dedication for the project took place on October 18th. Additional lighting is planned for the sculpture in 2019.

Projects Underway

Close Park

In early 2018, over 60 artists from all over the United States responded to a request for qualifications. Through an extensive review process, including community meetings with neighborhood stakeholders, the Design Review Board selected Minneapolis artist, Randy Walker's, proposal entitled *Close, Closer, Closest*. The installation includes approximately 400 colorfully painted steel poles representing each house in the immediate neighborhood. The poles will stand in a small garden shaped to mimic Close Park's shape. The poles will vary in height and color determined by members of the community. Like the park, *Close, Closer, Closest* will

be an interactive life-filled space that changes as it is experienced from different vantage points and as one moves through and around it from season to season. Community engagement activities will take place in June with installation scheduled for August of 2019.

INTER/ACTIVE

In March of 2019, a Request for Proposals was published for two new interactive public art projects for this year's Momentum Festival, taking place September 19-21, 2019. Last year's projects included a participatory puppet parade, group music composition, and a sculpture project that explores the diversity of families. These projects are community-driven, collaborative works of art that are accessible to the public and civic in scope. An additional four INTER/ACTIVE projects are planned for 2020.

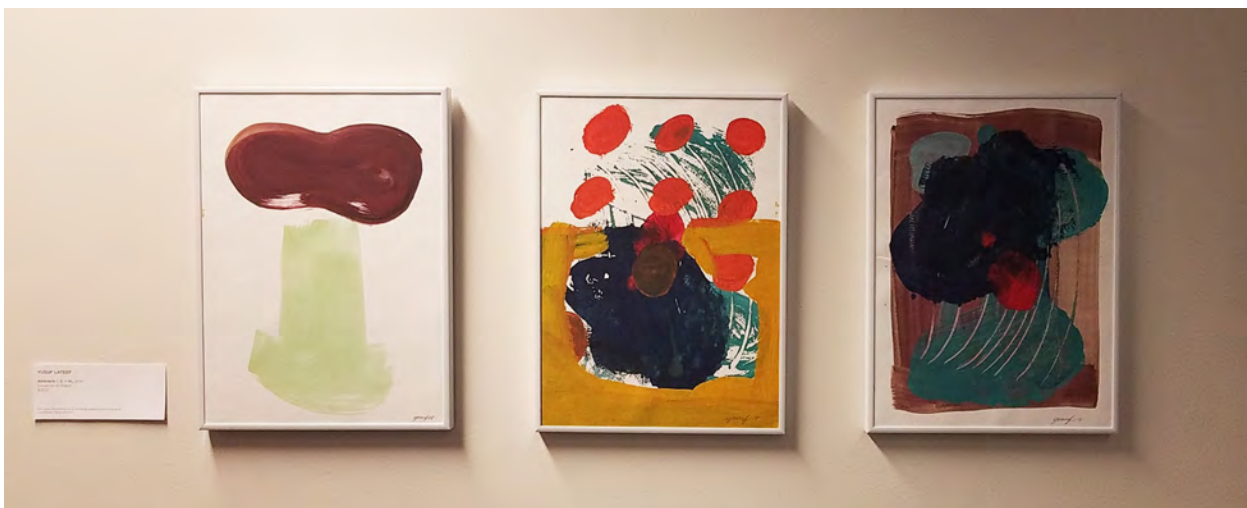


Artist's Rendering of *Close. Closer, Closest*

Art in Public Buildings

Mayor's Office Art Displays

In late 2018, the Art in Public Places – Art in Public Buildings Committee worked with local artist, gallery owner and curator, Nikki Eggerstorfer, to select artwork for areas of the Mayor's office. Nikki selected a diverse variety work from local artists that reflect our creative community. The next installation is planned for sometime in mid 2019.



Paintings by Yusuf Lateef



Historical City Documents Display

The City of Toledo recently moved a huge archive of historic documents from a storage space in the Safety Building to One Government Center. Art in Public Places worked with the Canaday

Center of the University of Toledo to identify a number of significant documents including the original City charter, the City flag charter, log books and other documents of historical significance and aesthetic interest. Art in Public Places then worked with Council Clerk, Julie Gibbons, to select ten images to be enlarged, framed, and installed in City Council Chambers. The images were displayed in the lobby outside of City Council for a few months. They were recently installed on the back wall of Council Chambers.

Art in Public Buildings Audit

An audit of the Art in Public Buildings collection is planned for the summer of 2019. The goal is to document the location and condition of each piece in the collection and to identify opportunities for new work to be displayed.

A total of \$76,464 comprises the Acquisition line item of the 2019 plan.

Maintenance and Conservation

Completed in 2018



Major Ritual And City Candy Painting Projects

2018 saw the complete restoration of *Major Ritual* by Beverly Pepper. The recently relocated sculpture was repaired and repainted, restoring the piece to its original vibrant orange color.

City Candy, the iconic, red and white, two story sculpture at the Vistula parking garage was repainted in August of 2018.

Underway in 2019

Bronze Repair and Restoration Projects

A detailed assessment of all bronze pieces in the collection is planned for the spring of 2019. Repairs are planned for *The Family* at Festival Park with a handful of additional works to undergo extensive cleaning and a potential re-patina of the surfaces (a process that creates the color in the surface of bronze.)

Washing and Waxing / General Maintenance

2019 conservation activity also includes the routine washing, waxing, and general maintenance performed on the following works: *General Steedman Monument*, *Who's Up?*, *I Got It!*, *Artifacts of Childhood*, *Swan Waves*, *City Candy*, *Fire Station 13*, *Viet Nam Peace Arch*, *Houses on the Move*, *Perspective Arcade*, *Gosser Memorial*, *The Guardian*, *S.P. Jermain*, *Woman with Birds*, *Empathy* and *The Flame*. Maintenance is also planned for *Harvard Circle Fountain* to clean the system and repair plumbing that was damaged in a car accident.

A total of \$ 52,541 comprises the Conservation line item of the 2019 plan.

Education Programs /Activities

Completed in 2019

Video Work

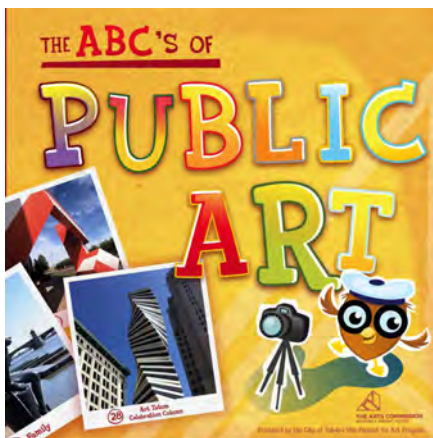
In 2018, Art in Public Places contracted with Hanson Inc. to create a short film that celebrates the Art in Public Places program. Completed in September of 2018, the seven minute piece discusses the history of the Public Art program, the precedent it set for the State of Ohio, and its significance for the City of Toledo – all accompanied with beautifully shot footage of sculptures in the Art in Public Places collection. A plan is underway to replace the current content on the City Council digital display with this new piece, accompanied with sub titles.

Continuing in 2019

Photography and New Public Art Brochure

Art in Public Places continues the effort to photograph the entire public art collection through 2019. The new photos will be used for a variety purposes including The Arts Commission website and other marketing and education efforts. The photos will also be used for a new Art in Public Places brochure. As the world moves to more digital content, the need for a physical, take-away, type of brochure remains a common request from educators, and other community members that have interest in the collection but are not technologically savvy. Planning for a new public art brochure is underway.

Ongoing



ABC's of Public Art

The ABC's of Public Art publication was printed in June of 2012, and will continue to be distributed to parents, mentors, schools and literacy programs.

Local graphic designer Merrill Rainey designed The ABC's of Public Art with oversight from the Art in Public Places Committee and The Arts Commission. It features 28 works from the City of Toledo's One Percent for Art Program along with 10 works from other publicly accessible collections in the City of Toledo. Over 8,500 books have been distributed to

local schools, libraries, early childhood health and literacy programs and home schoolers. This publication is free and interested parties can contact The Arts Commission for more information. An online version can be found on The Arts Commission's web site: www.theartscommission.org/publicart

Americans For the Arts

As a member of the Americans for the Arts Public Art Network and the related Email List-Serve, The Arts Commission has a direct link to hundreds of public art administrators, publications, and artists from across the country and around the world. Additionally The Arts Commission has sent staff members to the Americans for the Arts National Conference since 2003. The conference presents essential information on developing concepts and innovation in the field of public art and provides opportunities to network with artists and public art administrators from around the country.

A total of \$12,541 reflecting all the aforementioned projects comprises the Education line item of the 2019 plan.

Administration

The administration line item of the budget, which is \$96,000, covers compensation and benefits for The Arts Commission staff support, over-head, and other expenses associated with operating the Art in Public Places program.

Additional Public Art Projects and Partnerships

Projects Underway

Roundabout Public Art

The Art in Public Places Program is working with the foundation of Mercy Health Systems to commission public art work for the roundabout located at the Cherry St. and Manhattan Blvd. intersection. Art in Public Places has agreed to coordinate the project and fund the design phase while Mercy will fund the commission of the sculpture including installation



Artist Rendering by RDG

Three finalists / teams for the project were selected from a pool of over 60 submissions: Haddad | Drugan of Seattle, Koryn Rolstad of Seattle and RDG Planning and Design of Des Moines IA. Each artist / team was invited to present their proposals for the site to the community on March 13th. The Design Review Board ultimately chose the proposal developed by RDG Planning and Design. A community engagement session is planned for the beginning of June to gather community input that will inform the design of the sculpture.

Recently Completed Projects

Veteran’s Glass City Skyway Lighting Project

The Arts Commission worked with the Ohio Department of Transportation and lighting contractors, HLB, to commission lighting sequences from local artists to be added to the schedule of the newly upgraded lighting system on the Veteran’s Glass City Skyway. All of the selected artists are local to Toledo and include Brien Strancar, Natalie Lanese, Gail Christofferon, Imani Lateef, Yusuf Lateef and Anthony McCarty. Twelve total designs were developed for the bridge. The designs rotate nightly with special shows for patriotic holidays, highway safety week and other days of significance.

Dazzle Colonnade

In June of 2018, ProMedica enlisted the help of Art in Public Places to commission a large scale mural for the lower level of the parking garage located at Promenade Park. Local artist, Natalie Lanese, was selected for the project. The mural, entitled *Dazzle Colonnade*, is 200 feet long and employs the concept of “dazzle camouflage” a technique used in WWI to



Dazzle Colonnade by Natalie Lanese

camouflage ships prior to the advent of radar. This was Natalie Lanese’s first major solo mural commission in the City of Toledo and a wonderful addition to the City’s public art landscape. A dedication took place on February 22nd as part of ProMedica’s Fire and Ice Festival. It was well attended and speakers included The Arts Commission Director Marc Folk, Robin Whitney of ProMedica, and City of Toledo Mayor Kapszukiewicz.

Projects Under Way

Anthony Wayne Bridge Lighting Project

In 2016, local arts advocate and Art in Public Places Committee member, Susan Reams, approached The Arts Commission to pursue a lighting design project for The Anthony Wayne Bridge. Funded by the One Percent for Arts Program, the design of the system was created by local light-based artist, Erwin Redl. Mrs. Reams led an extensive effort to fund-raise for the additional costs to the project and successfully raised \$300,000 from private and public sources to fund the fully programmable lighting system. Installation of the system is underway and the official re-lighting of the Anthony Wayne Bridge is scheduled for the 4th of July 2019.



Reynolds Rd. Gateway Project

A committee, coordinated by Art in Public Places, is working with City of Toledo Engineering Services to commission a gateway piece for Reynolds Rd., just north of the Turnpike. Led by The Edge Group, the selected design team for the project includes Graphite Design + Build, MEP Graphic Design and Engineer Richard McGucken. Final submittals are due in May with Stage One Submittals due to ODOT by July 31. Total potential budget for the project is \$180,000, which was earmarked by the City from ODOT funds for the Reynolds corridor.

City of Toledo Mural Ordinance

The City of Toledo is home to a variety of murals, which have been created by artists from diverse cultural traditions and backgrounds. These murals improve the aesthetic impact of the city and play an important role in defining our cultural identity by creating a sense of biography for the residents. The Arts Commission encourages this activity and seeks to further promote mural making in the City of Toledo through facilitating Toledo's Mural Ordinance.

These projects were coordinated by Art in Public Places but are funded outside of the One Percent For Art Program unless noted otherwise.

One Percent for Art 2019 Program Budget

| | |
|----------------|-----------|
| Administration | \$96,000 |
| Acquisition | \$76,464 |
| Conservation | \$52,541 |
| Education | \$12,541 |
| Total | \$237,546 |

Art in Public Places Committee Members 2019

Mike Duket
Co-Chairperson

Daniel Hernandez
Co-Chairperson

Staff:

Nathan Mattimoe, APP Coordinator

Marc Folk, Executive Director

Libbey Call Best
Steve Day
Phillip Enderle
Claude Fixler
Tom Gibbons
Patricia Levey
Bob Lubell
John MacKay
Diane Phillips
Carolyn Putney
Susan Reams
Matt Rowland
Brad Rossi
Aly Sterling
Margy Trumbull
William Whittaker
Sandra Wiseley
Lori Young
Robert Zollweg

