



THE ARTS COMMISSION

2021 TOLEDO MUNICIPAL ART PLAN

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2021 Municipal Art Plan

Since 1977, the City of Toledo, by ordinance, has entrusted the administration of its Art in Public Places Program to The Arts Commission of Greater Toledo. The program includes three elements: acquisition of new works of art, restoration and conservation of the existing public art collection, and the establishment of public education programs and activities associated with the Art in Public Places Program. These elements are detailed in this year's proposed Municipal Art Plan, developed by the Art in Public Places Committee and approved by the Board of Trustees of The Arts Commission.

There is a large amount of strategic planning underway for projects in 2021 and 2022. These projects include collaborative efforts with The Arts Commission's Creative Placemaking and Young Artists at Work programs. Some of these efforts include analysis of City of Toledo Parks and arts related infrastructure opportunities and establishing connectivity along strategic corridors through art and infrastructure. Also underway, is the creation of a mural guide and other resources for muralists and building owners as well as a data base of permitted murals in the City. These efforts are in line with The Arts Commission's core goals of supporting local artists, enhancing the built environment, providing safe and self-guided cultural experiences; and ensuring that arts and culture is inclusive, diverse, equitable and accessible for all.



Major Ritual. Photo by Douglas Hinebaugh

ACQUISITION

Recently Completed

Concourse Mural Project

Funded by The One Percent For Art Program

In 2017 ConneCToledo hosted a series of meetings to discuss reactivating the Citiwalk concourse system that connects many of the buildings along the Summit Street corridor. Stakeholders included The City of Toledo, The Arts Commission, One Seagate, ProMedica Health System, Imagination Station, The Renaissance Hotel, Toledo Police Department, YMCA, The Toledo Design Collective and The Collaborative Architects. The group discussed safety, way finding and aesthetic enhancements among others topics. Since then, some repairs have been made, security has been enhanced with the installation of a new camera system, and the Imagination Station has an updated lower entrance as part of a 8,200 foot renovation, which includes the brand new Key Bank Discovery theater.

In March of 2020 The Arts Commission of Greater Toledo's Art in Public Places Program published a request for qualifications seeking artists to paint murals in two areas of the concourse system. A Design Review Board made up of area stakeholders received over 80 qualification packets from all over the United States. Toledo Artist Ken Dushane and Los Angeles artist Timothy Smith were selected for the two murals. Located in strategic locations in the City's concourse tunnel system, these vibrant murals create immersive experiences as visitors travel from the Vistula Parking Garage to One Seagate and through the concourse to the lower entrance to the Imagination Station.

Located in the concourse below The Renaissance Hotel that leads to the lower entrance of Imagination Station, Ken Dushane's "On the Wings" mural is an immersive scene full of images large flora and butterflies that are native to the area to create a sense of being enveloped in the natural world.



One The Wings by Ken Dushane. Photo by Douglas Hinebaugh

Located between the Vistula Parking Garage and One Seagate, Timothy Smith's mural "Upside Down Toledo" captures vibrant scenes of downtown Toledo in shifting perspective angles to illustrate how people can see things differently from different viewpoints.



Upside Down Toledo by Timothy Smith. Photo by Douglas Hinebaugh

Vessel: The Cherry Street Corridor Roundabout Project

Funded By Mercy Health System

In 2018, The Art in Public Places Program worked with the Mercy Health System Foundation to commission a piece of public art work for the roundabout located at the Cherry Street and Manhattan Boulevard intersection. A Request For Qualifications for the project was published in October of 2018 yielding 60 responses. Of these, three artists / teams were invited to Toledo to present a public art proposal for one or two of the roundabouts. A committee of local stakeholders ultimately selected the proposal by artist team, RDG Dalquist Art Studios, for the commission.

Entitled "Vessel," this 20 foot tall sculpture will act as a vibrant beacon and symbol of hope and community as travelers navigate the corridor. The installation of the sculpture took place in early April of 2021 with landscaping and lighting scheduled for completion by the end of May.



Underway for 2021

Upon Reflection: Summit St. Public Art Project

Funded by ProMedica

In June of 2020 The Arts Commission of Greater Toledo's Art in Public Places Program, in partnership with ProMedica, launched a request for qualifications to commission public art for the new construction project along the Summit Street corridor in Downtown Toledo. Three finalists were invited to present proposals for the project and ultimately a proposal by Studio KCA of Brooklyn NY was selected as the winning commission.

Visitors will soon experience new lighting, improved crosswalks, additional benches, and plantings along the corridor. The site for this project is a new pedestrian friendly island that includes a park-like setting located between Adams and Madison.

Entitled "Upon Reflection", stainless steel cables and two large masts are used to suspend two oval shapes at the center of the median. One is mirrored steel/aluminum; the other is set inside, backlit, and painted with a high gloss catalyzed paint. On sunny days, reflection from the outer mirrored steel/aluminum illuminates the inner painted one. On days without sun (and during the night) LED lights continue to illuminate the painted inner oval bringing a bright sunny sky to a spot on Summit Street, night and day, rain or shine.



Artist renderings

Signal Box Wraps

Funded by The One Percent For Art Program

In an effort to aesthetically enhance the pedestrian experience in strategic corridors, Art in Public Places is seeking artwork for vinyl wrapped signal boxes in areas in and around downtown Toledo. Signal box cabinets are found at every intersection that includes a traffic signal. These innocuous metal boxes provide a great opportunity to implement moments of artistic discovery.

Launched in March of 2021, phase one for the project is Jefferson Ave. from the Old West End to the riverfront. Jefferson is a major corridor that connects The Old West End, including the Toledo Museum of Art to the core of downtown Toledo. The street is undergoing a reconstruction starting in spring of 2021, which will include a dedicated bike lane. This project is a great opportunity to commission work from local artists of many different disciplines as well as enhance the pedestrian and bicycle experience along the corridor.



Signal box locations along Jefferson



Regular signal box



Artist designed signal box

Glass City Convention Center

Funded by multiple sources

The Art in Public Places Committee is working with Lucas County Commissioners, The Collaborative Architects and other partners to commission artwork for the soon to be renovated Glass City Convention Center. Chaired by founding Art in Public Places member, Susan Reams, this committee is considering up to seven locations in an around the building including areas in the outdoor plaza area. Meetings for the project have begun with a schedule for artist selection in the works.



Rendering by The Collaborative Architects

New Projects For 2021

Uptown Green

Funded by The One Percent For Art Program

Through an effort to develop the skill sets of local artists in the public art realm, Art in Public Places is working in collaboration with The Arts Commission's Place Making team to develop a public art project for Uptown Green Park.

UpTown Green is a 2.5 acre City of Toledo park in the Uptown neighborhood. The park is in close proximity to the neighborhood's residential buildings and serves as a "green link" between the Old West End and the growing Adams Street Arts and Entertainment District. It is the first park created within UpTown and provides a much needed play space for children and a tangible backyard for adults. The park provides a "sense of place" within the neighborhood's vast street grid and is becoming a feature of community pride and a key urban attraction. There are ten existing columns in the park that used to support a screen for shade. They have stood empty for many years. This is a great opportunity for a public art installation with a ready built infrastructure that can restore shade to the park.

New Concourse Tunnel Mural

Funded by The One Percent For Art Program

Growing upon the successful commissions of two murals for the downtown concourse tunnel system and the continued partnership with ProMedica and The Imagination Station, the Art in Public Places program plans to commission additional murals as part of this year's Momentum Festival. The site is in the concourse located between Imagination Station and ProMedica's Junction building. An assessment is underway to determine what repairs will need to be made to ensure that any investment is protected.

Proposed for 2021 /2022

Streets Bridges and Harbors Mural

Funded by The One Percent For Art Program

The Streets Bridges and Harbors building located at 1189 Central Ave was considered for a mural in 2011. Plans for that building changed and Art in Public Places worked with the City and ODOT to commission a mural for the back of the Parks Maintenance building located on Ketchum. This building is visible from I-280, just north of the Veterans Glass City Skyway, and is viewed by over 57,000 cars every day as they travel through Toledo along the interstate.

Located at the I-75N, I-475W split; the Streets Bridges and Harbors building is also viewed by tens of thousands of cars every day. This site is another great opportunity to enhance the drive by experience of commuters as they travel through Toledo as well as those who traverse the corridor daily.



Boeschstein Park Project

Funded by The One Percent For Art Program

In 2017, Art in Public Places relocated Major Ritual, the iconic sculpture by Beverly Pepper, to Boeschstein Park. The park, already the home of Swan Waves by Athena Tacha, became the perfect site for this large modern sculpture with many great views of the piece from the surrounding walkways and roads. As a result, the Art in Public Places Committee explored the potential for new work to be commissioned for the park. Located adjacent to Owens Corning's headquarters and across the street from Hensville and the soon to be renovated Glass City Convention Center, Boeschstein Park provides a great opportunity to create another point of interest and exploration along the Summit St. corridor. This park has the potential to become a sculpture garden which connects to the public art in Promenade Park, along Summit and Water St., and is bookended by City Candy at the Vistula Parking Garage. The Art in Public Places Committee plans to engage The City of Toledo, Owens Corning and partners in the Warehouse District as this plan develops.



Boeschstein Park

Artist Designed Bike Racks

Funded by The One Percent For Art Program

Over the years, Art in Public Places has commissioned 30 bike racks designed by local artists for areas in and around Downtown and the surrounding neighborhoods. Art in Public Places is working with Parks, Recreation and Forestry to identify City parks that have the need for bike racks. A focus will be on parks that are planned for renovation with a goal of distributing the new bike racks by council district to make sure all areas of the City benefit from this effort.

EDUCATION

Completed in 2020

Field Guide

Funded by The One Percent For Art Program

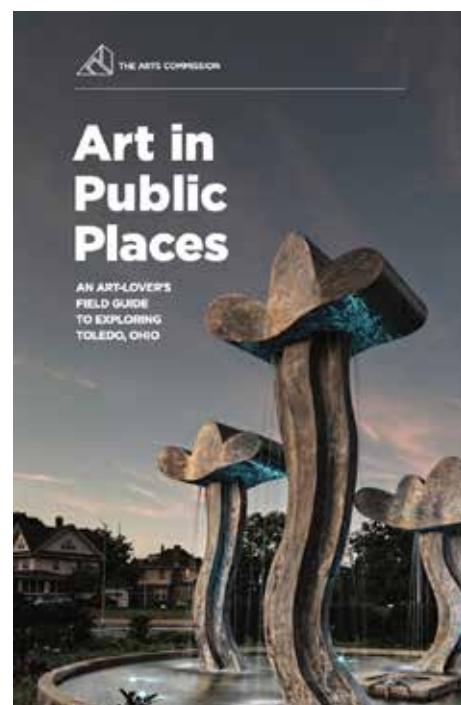
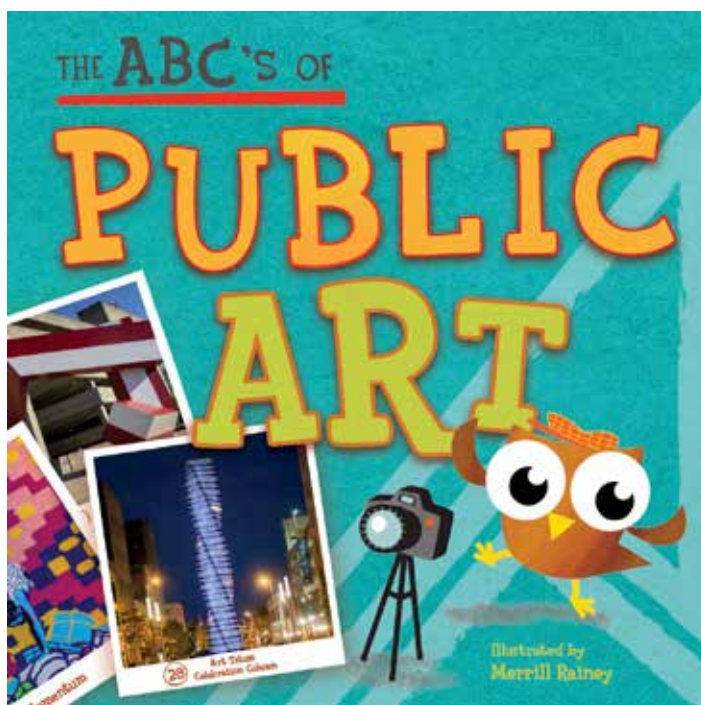
Through an effort to provide safe, self guided exploration of the City's public art collection, Art in Public Places worked with Madhouse to design and print a public art field guide. Over 60 pieces of public art are included in this 33 page guide to City owned work as well as featured pieces from publicly accessible sculptures in other collections. Distribution is underway through over 20 partners such as the Toledo Lucas County Public Library, ConnecToledo, Toledo Museum of Art, The University of Toledo, Bowling Green State University and many more. A downloadable version of the guide is also available that works well with mobile devices.

ABCs of Public Art: Second Edition

Funded by The One Percent For Art Program

2020 also saw the printing of a second edition of the ABCs of Public Art. The APP Education Committee worked with local illustrator and children's book author, Merrill Rainey, to update the extremely popular publication geared toward younger children originally published in 2012. 10,000 copies of the first edition were distributed to organizations all over the area including Reach Out and Read, The Toledo Lucas County Public Library and Toledo Public Schools and many more.

So far, over 5,000 copies of the new edition have been distributed through partners including Reach Out and Read, Read for Literacy, Mercy Health Foundation, WGTE Public Media and the East Toledo Family Center.



CONSERVATION

Funded by The One Percent For Art Program

Washing, Waxing and General Maintenance

2020 conservation activity included the routine washing, waxing, and general maintenance performed on 23 pieces in the collection including Radiance, General Steedman Monument, Who's Up?, I Got It!, Artifacts of Childhood, Swan Waves, City Candy, Fire Station 13, Viet Nam Peace Arch, Houses on the Move, Perspective Arcade, Gosser Memorial, The Family, The Guardian, S.P. Jermain, Woman with Birds, Empathy, The Flame, Urban Orchard and more.

The Family Restoration and Relocation

Due to new construction in Festival Park, a plan to relocate elements of The Family is underway. The plan is to have the pieces de-installed, restored and reinstalled in a new site along the port side of the river. A committee has been formed to work with the Parks Department, ProMedica and Imagination Station to devise a plan for the relocation.

Perspective Arcade

Perspective Arcade (Athena Tacha), the large painted steel sculpture located in Civic Center Mall is scheduled for repainting in 2021. The field of stone that the sculpture sits in is going to be replaced as well.



Perspective Arcade. Photo by Bob Lubell

CITY OF TOLEDO MURAL ORDINANCE

The City of Toledo is home to a variety of murals, which have been created by artists from diverse cultural traditions and backgrounds. These murals improve the aesthetic impact of the city and play an important role in defining our cultural identity by creating a sense of biography for the residents. The Arts Commission encourages this activity and seeks to further promote mural making in the City of Toledo through facilitating Toledo's Mural Ordinance.

The creation of a mural guide and other resources for muralists and building owners, is also underway, as well as a data base of permitted murals in the City for quick reference by City departments.



ONE PERCENT FOR ART 2021 BUDGET

Administration	\$96,000
Acquisition	\$150,265
Conservation	\$60,896
Education	\$25,896
Total	\$333,057

2021 ART IN PUBLIC PLACES COMMITTEE

Patricia Levey (Co-Chair)
Daniel Hernandez (Co-Chair)
Steven Day
Phil Enderle
Claude Fixler
Thomas Gibbons
Mike Duket
Bob Lubell
John MacKay
Diane Phillips
Carolyn Putney
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Brad Rossi
Margy Trumbull
Barry Whittaker
Sandra Wiseley
Lori Young
Robert Zollweg

2021 ART IN PUBLIC PLACES STAFF

Marc Folk: President and CEO of The Arts Commission
Nathan Mattimoe: Director, Art in Public Places
Jesse Heider-Ayling: Art in Public Place Coordinator